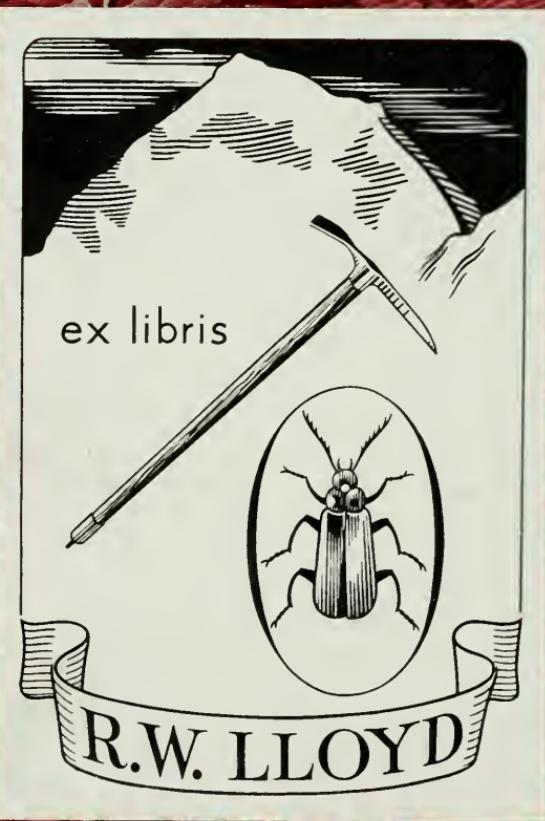
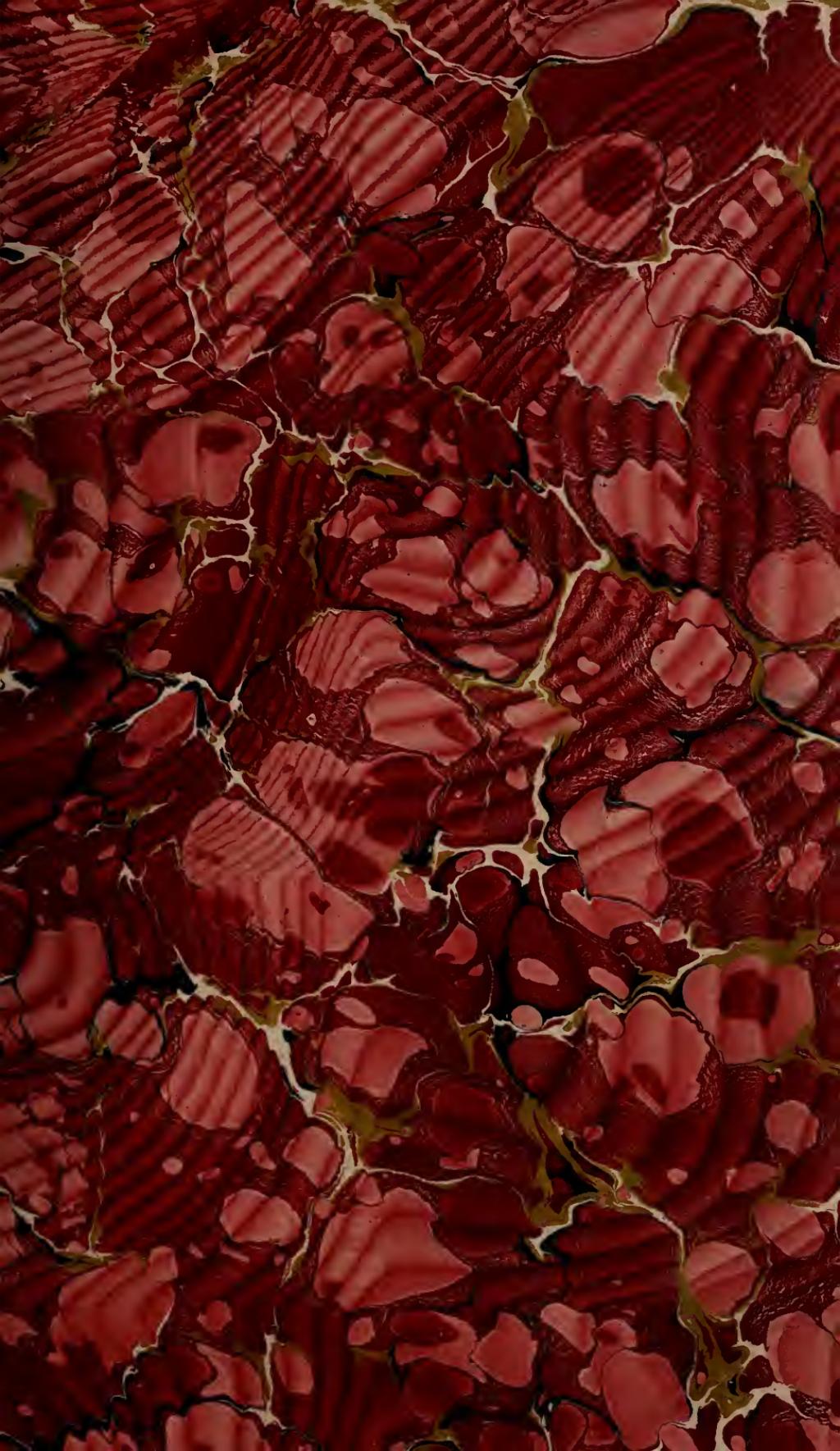


5/7/92  
to  
12/20/92











THE VALUABLE COLLECTION OF

# MODERN PICTURES

AND

# WATER-COLOUR DRAWINGS

OF

MR. HENRY WALLIS,

DECEASED.



1892  
LAWRENCE

CATALOGUE  
OF  
THE FURTHER PORTION  
OF  
THE VALUABLE COLLECTION OF  
MODERN PICTURES  
AND  
Water-colour Drawings,

OF

MR. HENRY WALLIS,

DECEASED,

Late of the French Gallery, 120 Pall Mall, and  
Effra Road, Brixton:

WHICH (*by Order of the Executors*)  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On FRIDAY, DECEMBER 9,  
And on SATURDAY, DECEMBER 10, 1892,  
AT ONE O'CLOUk PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

1. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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First Day's Sale.

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On FRIDAY, DECEMBER 9, 1892,

AT ONE O'CLOCK PRECISELY.

---

WATER-COLOUR DRAWINGS.

ALBERTIS.

1 A BATTLE SCENE

1094

L. E. ADAM.

2 MONSIEUR AND MADAME

12176

J. ABSALOM.

3 A FLOWER SELLER

3

R. BEYSCHLAG.

4 IN THE WOODS

6.16.6

G. VON BOCHMANN.

5 MAKING NETS

1.14

B 2

H. D. BELL.

6 AFTER THE STORM

H. BRIGHT.

3

7 TWILIGHT

H. BRIGHT.

8 STUDY FROM NATURE

J. BOYS.

9 A COAST SCENE

J. BIDA.

10 THE MOTHER

E. BERNE BELLECOUR.

11 A BANDIT

V. CHEVILLIARD.

12 HUSH!

CHANTAL.

13 IN PRISON

W. CALLOW.

14 THE CHURCH PORCH

E. W. COOKE, R.A.

15 VIEW ON THE SEINE

5.

D. W. DEANE.

16 SCENE AT FLORENCE

16. *gr.*

W. MAW EGLEY.

17 HEAD OF A GIRL

16. *f.*

MISS FORSTER.

18 ON THE WYE, Chepstowe

4

ALFRED D. FRIPP.

19 NEAPOLITAN PEASANTS

3. 3

J. L. GÉROME, H.F.A.

20 THREE STUDIES

1. 1. 2. 3. }  
21 PEASANTS

F. GOODALL, R.A.

J. S. GRESLEY.

22 CORNFIELD IN SURREY

2. 1. 2. 6

J. D. HARDING.

23 VIEW AT LEGHORN

1. 1. 8. 7

J. D. HARDING.

24 FALLS OF THE CLYDE

3. 1. 2. 6

J. D. HARDING.

25 SURREY HILLS

J. D. HARDING.

26 STUDY OF BOATS

J. D. HARDING.

27 STUDY OF FISHERMEN

J. D. HARDING.

28 HASTINGS BOATS

J. D. HARDING.

29 BAY OF BAIAE

J. D. HARDING.

30 ON THE RHONE

J. D. HARDING.

31 TRENTO

J. D. HARDING.

32 PIAZZA, Narni

J. D. HARDING.

33 CASTLE OF ZUTTENFELS

33 J. D. HARDING.

34 VIEW NEAR TUBAS

24 J. D. HARDING.

35 LANDSCAPE AND COTTAGE

25 J. D. HARDING.

36 SCENE ON THE RHINE

26 J. D. HARDING.

37 ST. GOAR, on the Rhine

27 J. D. HARDING

38 FRUIT BOATS

28 J. D. HARDING.

39 STUDY OF FIGURES: Namur

29 J. D. HARDING.

40 NARNI: Piazza di Fontana

COPLEY FIELDING.

30 41 VALLEY IN CUMBERLAND

L. JIMENEZ.

42 A ROMAN PEASANT

JACKSON.

43 WELSH HILLS

Hall

PROF. KOPPAY.

44 PORTIA

Cope

N. DE KEYSER.

45 PRAYER BEFORE THE BATTLE

46 INTERIOR OF A KITCHEN

W. LUCAS.

47 ON THE HILL-SIDE

WILLIAM LEE.

48 ON THE IRISH COAST

G. MAUND.

49 HORSES HEADS

Leggett

W. MULLER.

50 A WELSH COTTAGE

W. MULLER.

51 A SKETCH

122

## MICETTI.

52 WASHING IN THE CAMPAGNA

21/

T. MORAGES.

53 A ROMAN PEASANT

21/10/

W. NEWTON, R.A.

54 THE SMUGGLER

3.3

ORSELLI.

55 A SPOILT CHILD

1.16

C. OAKLEY.

56 A FORTUNE TELLER

1.16

G. POPE.

57 A HEAD

27-6

DAVID BOBERTS, R.A.

58 THE FORUM, Rome

3.5

W. RAYNER.

59 MONKS AT HOME

1.18

R. H. ROBERTS.

60 A SQUALLY DAY

1.16

J. F. ROBSON.

61 THE ISLE OF WIGHT

51/-

C. STANFIELD, R.A.

62 A CHATEAU

C. STANFIELD, R.A.

63 ON THE SCHELDT

C. STANFIELD, R.A.

64 DREDGING-BARGES

A. STANFORD.

65 CARRICKFERGUS CASTLE

FREDK. TAYLOR.

66 A FAIR EQUESTRIENNE

F. W. TOPHAM.

67 A GALWAY PEASANT

E. TOFANO.

68 READY FOR THE BALL

R. WESTALL, R.A.

69 ADAM AND EVE

J. H. WEISSENBRÜCK.

70 NEAR SCHEVENINGEN

## PICTURES.

A. ANKER.

71 A YOUNG MUSICIAN

5.5

A. ANKER.

72 A TROUBLESOME CHARGE

3.3

F. AZNAR.

73 LURKING FOES

3

F. AZNAR.

74 ON THE PROMENADE

1.10

S. ANDERSON.

75 PRIMROSES

13.10

E. ANDERS.

76 AN ANXIOUS MOTHER

5.5

J. AUFRAY.

77 A NEW TOY

4.8

J. BERTRAND.

78 OPHELIA

10.10

J. B. BURGESS, R.A.

79 DOLORES

15/-

Leggatt

L. BLANC.

80 ARCHITECTURE

HEEMSKIRK VAN BEEST.

81 OFF HOLLAND

H. D. BELL.

82 ON THE CORNISH COAST

H. BUTTNER.

83 THR TRYSTING PLACE

W. H. BARTLETT.

84 DRAWING THE NETS

J. BARILLI.

85 GIRL WITH PIGS

A. BEGAS.

86 FLOWER SELLER

Fayal

J. L. BROWN.

87 BY THE SEA SHORE

J. COOSEMANS.

88 A SUMMER'S DAY

P. L. COUTURIER.

89 "OUR FATHER"

2  
*base*

J. CALLINGHAM.

90 HAY BARGES ON THE THAMES

2  
*base*

A. CORELLI.

91 NEAPOLITAN PEASANTS

65  
*base*

F. COGEN.

92 RETURNING FROM SHRIMPING

3  
*base*

MEYER DIETHELM.

93 A MOUNTAIN MAID

3  
*base*

W. MAW EGLEY.

94 AURORA LEIGH

487  
*base*

W. MAW EGLEY.

95 PYRAMUS AND THISBE

137  
*base*

W. MAW EGLEY.

96 DETECTED

22  
*base*

A. EBERT.

97 FANCY HEAD

77  
*base*

G. FERRY.

98 MIDDAY REST

A. FINK.

99 MORNING, Bavaria

E. FISCHER.

100 A CHATEAU ON LAKE CHIEM

MAS Y FONDEVILA.

101 AN ITALIAN HOMESTEAD

J. GOUPIL.

102 A HEAD

C. MAYR GRAZ.

103 A LAGACY TO THE CHURCH

L. GOUPIL.

104 STUDY OF A HEAD

K. GIRARDET.

105 LAKE LUCERNE

K. GIRARDET.

106 GRANDE RUE AT BRIENZ

P. GIANETTI.

107 MARGUERITE

2/12-12

E. GILL.

108 WATERFALL: a spate

1/10-10

H. GRANT.

109 WINTER

3, 76/

H. GRANT.

110 SPRING

A. GRAY, R.S.A.

111 IN THE HIGHLANDS

1/10-10

S. B. HALLE.

112 A LITTLE COQUETTE

2/2

P. HAYWOOD.

113 STUDY OF BIRDS

1/9

PROF. K. HEFFNER.

114 PICCOLO CANALE, Venice

5/10

PROF. K. HEFFNER.

115 JENBACH, Tyrol

5/10

PROF. K. HEFFNER.

116 EARLY MORNING, Datchet

PROF. K. HEFFNER.

117 EEL POTS, Bavarian Tyrol

F. HEILBUTH.

118 A SUMMER'S AFTERNOON

P. IRMER.

119 A DUSTY ROAD

F. KELLER.

120 A VIOLIN AMATEUR

P. KÖRLE.

121 A WAITING ROOM

H. KADE.

122 STUDY FROM NATURE

H. KOEKKOEK, SEN.

123 A BREEZY DAY ON THE ZUYDER ZEE

L. LANCKOW.

124 DESCENDING THE MOUNTAIN

## G. LAUGÉE.

125 REAPERS RETURNING

254. 12

## A. MAIGNAN.

126 LA RÉPUDIÉE

287

Où donc vas-tu, reine exilée,  
 Avec ta nourrice zélée,  
 Andowère avec ton enfant ?  
 Tu t'avances au jour tombant  
 A travers la boue en tremblant,  
 Où donc vas-tu, reine exilée ?”

EM. DUCROS.

## MICHETTI.

127 IN THE FIELDS

112

## W. MALECKI.

128 ON THE MARCH

5.10

## W. MALECKI.

129 A BAVARIAN CORNFIELD

2. 17.6

## PROF. L. C. MÜLLER.

130 STUDY IN THE EAST

6. 6

## PROF. L. C. MÜLLER.

131 AN OLD GATEWAY

2. 21

C

PROF. L. C. MÜLLER.

132 A COPTIC MAIDEN

M. MÜLLER.

133 A HEAD

RUMPLER.

134 STILL LIFE

A. RASMUSSEN.

135 NORWEGIAN LAKE

A. RAUDNITZ.

136 AFTER THE BALL

C. ROSSANO.

137 RETURNING HOME

C. RICKELT.

138 RIVALS

P. SEIGNAC.

139 AN ANXIOUS MOTHER

C. SEIBELS.

140 NEAR DÜSSELDORF

STEINHARDT.

141 THE FAIR AUTHORESS

## A SPRING.

142 A STITCH IN TIME

9.19.6

A. H. TOURRIER.

143 IN THE STUDIO

5-5

M. VOLKHARD.

144 EXCURSIONISTS

3

A. WINDMAIER.

145 WINTER TIME, Bavaria

210

A. WINDMAIER.

146 HOMEWARDS

6.95

A. WINDMAIER.

147 A WINTER'S EVE, Bavaria

6.4

TH. WEBER.

147A ST. IVES HARBOUR, Cornwall

7

PROF. J. WOPFNER.

148 FUGITIVES

5.5

PROF. J. WOPFNER.

149 MOONLIGHT ON LAKE CHIEM

11

*End of First Day's Sale.*

## Second Day's Sale.

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On SATURDAY, DECEMBER 10, 1892,

AT ONE O'CLOCK PRECISELY.

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### PICTURES.

A. ANKER.

150 KEPT IN

A. ANKER.

151 AN OLD POLITICIAN

M. ARNOUX.

152 A YOUNG WASHERWOMAN

Poletz

T. AJDUKIEWIEZ.

153 A MEET AT A HOMESTEAD

J. BERTRAND.

154 IDLE MOMENTS

J. BERTRAND.

155 LESBIA

J. B. BURGESS, R.A.

156 THE PRESENTATION

TINA BLAU.

157 WILD FLOWERS

PROF. J. BRANDT.

158 THE BIVOUAC AFTER THE BATTLE

A. BACKALOWIEZ.

159 THE LISTENER

H. BURMEISTER.

160 THE ENEMY IN SIGHT

W. B. BAIRD.

161 THE ANXIOUS MOTHER

E. DE BENSA.

162 PRETTY POLLY

A. BOURGOIN.

163 NEAPOLITAN PEASANT GIRL

3

T. BECK.

164 AN ALBANIAN

E. BERCHÈRE.

165 THE PYRAMIDS

L. BAKHUYSEN.

166 FLOWERS

J. CAMPRIANI.

167 ITALIAN LAKE

A. CORTIS.

168 STUDY OF CATTLE

L. CAILLE.

169 WASHING DAY

H. DARNAUT.

170 A GOTHIC RUIN

J. R. DICKSEE.

171 A MORNING WALK

L. DEBRAS.

172 HIS EMINENCE APPROACHES!

F. DALBONO.

173 SCENE AT CAPRI

173

E. DUEZ.

174 RACE COURSE AT AUTEUIL

174

W. MAW EGLEY.

175 LUCY ASHTON

175

W. MAW EGLEY.

176 AN AUGURY OF THE FUTURE

176

W. MAW EGLEY.

177 THE BRIDE

177

W. MAW EGLEY

178 A VENETIAN ROMANCE

178

A. EBERT.

179 FANCY HEAD

179

A. EBERT.

180 FANCY HEAD

180

J. EKANAES.

181 PLAITING STRAW

181

C. EWERS.

182 THE NEW NECKLACE

G. FERRY.

183 OLD CLOTHES MAN

G FERRY.

184 A GITANA OF GRANADA

MRS. FOLINGSBY.

185 VIEW ON LAKE STARNBERG

J. GOUPIL.

186 WAITING

J. GOUPIL.

187 MY LADY'S BOUDOIR

L. GOUPIL.

188 A GUITAR PLAYER

K. GIRARDET.

189 ON THE SEINE

P. J. C. GABRIEL.

190 A DULL DAY

L. GLAIZE.

191 DEATH OF JOHN THE BAPTIST

8

E. GILL.

192 WATERFALL, Vale of Neath

10

PROF. GIERYMSKI.

193 TRIAL SCENE FROM THE 'MERCHANT OF VENICE'

38

WALTER GAY.

194 IN THE STUDIO

25

L. HAYON.

195 AN OUTPOST

22

PROF. K. HEFFNER.

196 BAVARIAN HOMESTEAD

10/2

PROF. K. HEFFNER.

197 ON THE HILL SIDE

15

PROF. K. HEFFNER.

198 VIEW ON THE THAMES

31

PROF. K. HEFFNER.

199 WINDSOR CASTLE

220

1906

G. E. HICKS.

200 DIVIDEND DAY

A. HULK.

201 ON THE SCHELDT

E. HUBLIN.

202 BRITTANY PEASANT, in church

W. HOLYOAKE.

203 THE PEASANT'S PRAYER

M. HERWEGEN.

204 CHURCH INTERIOR

H. J. HOLLINGDALE.

205 LILIES OF THE THAMES

P. HOCKER.

206 MUSIC HATH CHARMS

M. HANSCHILD.

207 INTERIOR OF A CHURCH

T. HER.

208 FÊTE DAY, Bavaria

P. JOANOWICH.

209 A SERVIAN MINSTREL

30

ALEXANDER JOHNSTONE, R.S.A.

210 SUNDAY MORNING

29

G. DE JONGHE.

211 THE PET DOG

152

F. KELLER.

212 VANITY

4/

F. KELLER.

213 ENNUI

6/

P. KÖRLE.

214 THE BROKEN BOUQUET

6/

A. KINDLER.

215 A SPANISH DANCER

3

A. KIWSCHENKO.

5/ 216 A KNIFE-GRINDER

H. KÖNIG.

16/ 217 "FINE FEATHERS MAKE FINE BIRDS"

E. LAMBERT.

218 KITTENS

E. L. LEMANS.

219 SPRING TIME

H. LE ROUX.

220 THE VESTAL TUCCIA

“Powerful divinity, if I have always approached thy altars with pure hands, grant me the power to fill this sieve with water from the Tiber, and so to carry it into thy temple.”

VALERIUS MAXIMUS, *de Religione*.

E. LEBEL.

221 A ROMAN MODEL

F. LINDER.

222 FORTY WINKS

H. LE JEUNE, A.R.A.

223 BY THE WATERS OF BABYLON

T. MESKER.

224 THE ARTIST AT HOME

F. MELIUS.

225 LA BRODEUSE

E. MOULINET.

226 TEMPTATION

F. MEURICE

227 FANCY HEAD

S. MEYER.

228 A HEAD

S. MEYER.

229 FANCY HEAD

F. MOORMANS.

230 THE PET BIRD

F. MOORMANS.

231 A GAME AT E CARTÉ

W. MALECKI.

232 IN THE CHAMPAGNE COUNTRY

A. MOREAU.

233 VISIT TO THE STUDIO

C. MOREAU.

234 AT THE COTTAGE DOOR

E. DE NITTIS.

235 THE MORNING CALL

C. NOCHI.

236 TRYING A NEW BRACELET

A. NORDGREN.

237 SCENE IN NORWAY

J. NOERR.

238 A HORSE-FAIR, Germany

A. NEUBERT.

239 SUNSET ON LAKE CHIEM

G. OEDER.

240 RUSTIC BRIDGE

J. L. PICKERING.

241 A FROSTY MORNING

A. PASCUCCI.

242 A HALBERDIER

R. VON POSCHINGER.

243 VIEW IN THE ISLE OF WIGHT

R. POETZELBERGER.

244 ADIEU!

33

A. PETERS.

245 FLOWERS

56

J. PATRAIS.

246 NEWS FOR HOME

24

JOHN PETTIE, R.A., AND J. MACWHIRTER, A.R.A.

247 IMOGENE

62

F. PAULSEN.

248 THE BILLET Doux

4

TH. REH.

249 THE ARTIST'S CONTEMPLATION

25

J. DE LA ROCHE NOIRE.

250 THE ARTIST AT HOME

45

A. RASMUSSEN.

251 VIEW IN NORWAY

2

A. RASMUSSEN.

252 A WINDY DAY

F. ROUBAUD.

253 RUSSIAN SPORTSMEN RETURNING

W. B. RICHMOND, R.A.

254 JOAN OF ARC

H. RASCH.

255 ON THE SHORE

S. G. ROTTA.

256 PREPARING FOR THE FIRST COMMUNION

J. REINBERG.

257 THE END OF THE DAY

F. RUBENS.

258 MARKET DAY ON THE RIALTO

PH. ROUSSEAU.

259 STILL LIFE

H. VAN RETH.

260 BENEATH NOTICE

PROF. C. SCHLOESSER.

261 LUNCH TIME

P. SEIGNAC.

262 A LOVE LETTER

H. SCHGOER.

263 INTERIOR OF STABLE

H. SCHGOER.

264 TRAVELLING IN STATE

C. SIGNORINI.

265 IN THE CAMPAGNA

C. SIGNORINI.

266 NEAR FLORENCE

A. STADEMAN.

267 WINTER IN BAVARIA

SANDYS.

268 STUDY HEAD

W. SCHNEIDER.

269 NEAR DÜSSELDORF

P. SIDOROWIEZ.

270 EVENING SCENE, South Germany

R. SANTORO.

271 SCENE NEAR ROME

R. SANTORO.

272 HEAD OF A GIPSY

R. SCHLEICH.

273 EVENING NEAR MUNICH

A. SEIFERT.

274 MARGUERITE

J. E. SAINTIN.

275 THE NEW NOVEL

J. E. SAINTIN.

276 SAD TIDINGS

P. STORTENBEKER.

277 CATTLE PASTURES, Autumn

A. SPRING.

278 THE ARTIST OF THE MONASTERY

J. F. TENNISWOOD.

279 PAESTUM

MAX TODT.

280 OFFICIAL DISPATCHES

23

R. TUSQUET.

281 A COURTYARD IN SEVILLE

10

J. C. THOM.

282 THE RETURN OF THE CONSCRIPT

1 1/2

J. C. THOM.

283 YOUNG ANGLERS

54

A. VAN DER VENNE.

284 GOING TO THE HORSE FAIR

74

ALFRED WAHLBERG.

285 A SWEDISH LAKE

32

Lang

OTTO WEBER.

286 CATTLE WATERING

92

A. WEISZ.

287 THE BILLET DOUX

81

S. WOLSKI.

288 SLEIGHING IN RUSSIA

TH. WEBER.

289 FISHING BOATS AT BLANKENBERG

TH. WEBER.

290 H.M.S. 'HIMALAYA' OFF DOVER

A. WINDMAIER.

291 ON THE BANKS OF LAKE CHIEM

A. WINDMAIER.

292 A WINTER'S EVE, Bavaria

A. WINDMAIER.

293 SHOWERY WEATHER, Lake Chiem

PROF. L. WILLROIDER.

294 LAKE NEAR MUNICH

PROF. L. WILLROIDER.

295 A WOODLAND POOL

PROF. J. WOPFNER.

296 AVE MARIA

FINIS.















GETTY RESEARCH INSTITUTE



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